

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2020

Subject Name: Western and Indian Classical Criticism

Subject Code: 5AH01WIC1

Branch: M.A. (English)

Semester: 1

Date: 09/03/2021

Time: 03:00 To 06:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

- Q-1 Attempt the Following questions (07)
- a. Justify the idea of Grandeur of Thoughts by Longinus.
 - b. What is the chief aim of the poetry for Longinus?
 - c. What is false Sublime according to Longinus?
 - d. Why is diction the direct agency for an author to express his sublimity?
 - e. Why did Plato call poet a jester and piper?
 - f. According to Aristotle, what is plot?
 - g. What do the terms *Ethos* and *dianoia* mean?
- Q-2 Elucidate six elements of drama by Aristotle. (14)
- OR
- Q-2 How does *Auchitya* Theory work in a piece of literature according to Kshemendra? (14)
- Q-3 Explicate Longinus' concept of sublimity (14)
- OR
- Q-3 Attempt the Following questions (14)
- a. Clarify *Anubhāva* with all the components
 - b. Simplify the concept of *Sanchāribhāva* and *Sthayibhāva*

SECTION – II

- Q-4 Attempt the Following questions (07)
- a. How does *Vibhāva* work on a stage performance?
 - b. Simplify the concept of *Uddipana Vibhāva*.
 - c. Define the concept of *Dhvani* in brief.
 - d. What does *Aharyānubhāva* refer to?
 - e. Clarify the concept of *Abhidhāmula*.
 - f. What is *Laksanāmula* in poetry?



g. What is *Ālambana Vibhāva*?

Q-5 Explain Bhamaha's concept of *Kavyalamkara* (14)

OR

Q-5 Explain Vamana's *Riti* Theory in detail.

Q-6 What is *Vakrokti* according to Acharya Kuntaka? Explain the types of *Vakrokti* suggested by him. (14)

OR

Q-6 Explain with reasons, Plato's objections against poetry.

